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# My First Piano Adventure, Writing Book B



## Synopsis

(Faber Piano Adventures ). 64 pages of fun-filled activities support the music learning process. Reading steps on the staff is a primary focus of Book B. The inventive Writing Book guides young players in reading, hearing and creating with steps on the Grand Staff. Teachers will welcome the special "C.L.A.P. for Sightreading" pages, designed to reinforce and celebrate note-reading. Students touch on music history with Mozart's and Beethoven's Fun Facts and Games and take a peek into Beethoven's Composing Room. Tucker, Blinker and Tap return with ear-training, sightreading, and rhythm fun. Then there is also the Tooth Fairy Visit, Rhythm Beads, Escape of the Quarter Notes... and much more.

## Book Information

Paperback: 64 pages

Publisher: Faber Piano Adventures (January 1, 1996)

Language: English

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Product Dimensions: 12 x 0.2 x 9 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (32 customer reviews)

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## Customer Reviews

When I started taking piano lessons over 25 years ago, my books were black and white, drab and boring. The thing that kept me motivated was my love of singing and the opportunity I had to sing along with some of the songs as I played. So how do you keep your student excited and motivated to learn? Through these amazing piano books. Full of bright colors, new twists on old favorites, plenty of interaction, a dedicated approach to the creative aspect of composing music and companion CDs are just a few of the things that I love. These books are incredibly priced and you won't find a better deal as far as how much bang you get for your buck.

[by Brooke]The best part about these books are that they come with CDs. I have been teaching

piano for more years than I care to count right now, and starting a beginner in these books is SOOO much easier than in 'Bastien' (which is also a great method, don't get me wrong, its just that (as far as I know) they do not have the added tool of the CD. ) Kids have such amazing memories that tapping in on this resource is extremely helpful. The books say they are for 5-6 year olds but my daughter started in them at age four (only b/c she was begging me.) At this point the purple Level C book does not have a CD, so just be warned. I will likely skip book C with my daughter and just go to Primer Level Performance book which does have a CD. (Plus the lesson book). Also, I plan to take my students through Royal Conservatory (they have CDs also!) and I think that this series plus 1-3 years in the Piano Adventures series will be a fabulous prep course for RC.

I use this for my beginning piano students. I like the progression and the cd that goes with it. It's good for teaching rhythm and it is fun for the students.

These books work well for those students of piano that cannot yet read. There are color drawings and a good music cd that accompanies the book. Our five year old loves learning from these books.

Purchased for our 5 year old son and it's a great book. Neither myself nor my husband plays the piano, so this was great because it was a how to learn to play the piano for both mom and child.

I bought this for my daughter to learn piano. This was the book suggested by her teacher. The lessons are clear and easy to understand. Not only is she learning, but so am I ;)

Great book for young budding musicians. Gives them good start towards piano lessons. No doubt on why this book is recommended by the music teachers.

Great for little learners. My two young daughters, 3 & 4 years, use this with their very experienced piano teacher who recommended this book.

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